

Gutsen ka Unmei ka

Volume 01 Chapter 01



Script: original
Translation: none
Proofreading: samanth
Character: chlo, daisy
Typesetting: gennarini
Cover: Amber, Iryh

UN

GUU

MEI

ZEN

KA

KA

Minami Touko

7 Main Minami products
including 5 love stories

Mc
MINAMI COMICS
MINAMI COMICS



Minami Touko



SLAP







▲ Four
months ago... ▼





THAT'S
A MESS
BY SCHOOL

AFTER HAVING
THOSE GIRLS
LIKE YOU, YOU
GO AND SAY
YOU'RE TIRED
OF THEM...

ARE YOU
ACTUALLY
BORING IT
ON PURPOSE?

DON'T
YOU THINK
YOU'RE BEING
REALLY NICE
TO THEM?

OBVIOUS-
LY NOT!



I'M
TROUBLED
BY IT TOO...



WE'VE BEEN
FRIENDS FOR
ABOUT FOUR
ABOUT A YEAR
SINCE WE EN-
TERED HIGH
SCHOOL.

SO I KNOW
THAT SHE'S
ACTUALLY NOT
A BAD GUY.

PUT...

I KEEP
THINKING I
REALLY DO
LIKE HER.

WHEN
I FIND OUT
THAT SHE
LIKES ME...

MY
FEELINGS
JUST FALL
APART LIKE
A PIECE...

FEEL
WELL...

sob

sob



JUST THAT,
WELL, HE'S A BIT
TOO MIGHTY WITH
HIS FEELINGS
(IT'S LIKE A
DISORDER)



I THINK
TO BE TOO
SENSITIVE IN
LOVE IS TOO
DISASTROUS TO HANDLE





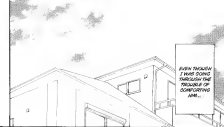
REN-
CHAN



REN-CHAN







EVEN THOUGH
I WAS GOING
THROUGH THE
TROUBLE OF
COMFORTING
AME...



BYE.
I'M OFF.

OPEN

IF WE CAN
FEEL AROUND
LAST YEAR THEN
WE MIGHT BE
PRETTY AD-
LARD



CRINGE

RE-
REM-
CHA

WHY
ARE
YOU
HIM?

YOU'RE
SO LUCKY
THAT YOUR
HOUSE IS
CLOSE TO
SCHOOL...

YOU CAN
HEAR THE
SCHOOL BELL
FROM
HOME

MORNING,
AME!



OBVIOUSLY
NOT.



OH-
GARN.

IT
CAN'T
BE.

WHAT
YOU SAID
YESTERDAY
WAS A JOKE,
RIGHT?



TO PICK
UP JOE.



HAH?

**WAKE
UP.**

THIS TIME,
I'M SURE
IT'S LOVE...



Teary



NO, I'M
SURELY
I'M REALLY...

YOU'LL
PROBABLY
BE BACK
TO NORMAL
WHEN WE
REACH
SCHOOL, SO
WE COULD
TELL THEM.



ISNT IT
BECAUSE
OF YESTERDAY'S
SHOCK
THAT
YOU'RE
A BIT
NERVO
TODAY?









THAT'S IT!

Go out
with him Go with
friend of it Go back to
being friends



IT'S IMPOSSIBLE
FOR HIM TO CALL
OUT MY LOVE
CONTINUOUSLY.



JUST HAVE
TO ACT LIKE I
LIKE HIM...







.....

WHAT'S
WITH THAT
REACTION?

AND...

ISN'T HE
GALLOPING?

WHA...

IT'S
HARD!







silence



WHAT...?







WHY
IS HE...

SHOWING
ME THAT
FACE ?

WHY CAN'T
HE SAYING
THAT HE'S
Tired OF
THIS?

WHY IS IT THAT...

I DON'T WANT
TO LET GO OF
HIS ARM...

dong

dong





NOT
SHOWN
ANY...

THERE'S
NO WAY HE
COULD BE...



HE'LL
TRUST ME
LIKE HE DID
JUST NOW...

IF I
BECOME
SERIOUS
ABOUT
REVENGE,

IF...



ONCE REN-
CHAN IS BACK
TO NORMAL,

IT'S
GONE.

IT'LL
GO AWAY.

delly

delly

delly

delly



Don't
it.



WELL
BUT AREN'T
KIDS AND AGE
TOGETHER?

delly



delly

SO I TOLD
HER THAT IF
SHE WENT OUT
WITH HIM, HE'D
DIE OVER HER
QUICKLY.

SEE, I WAS
TROUBLED
BECAUSE HER-
OAH WOULDN'T
GO BACK TO
NORMAL.

Alcohol

WOMAN

OH, NO.
SHE'S JUST
FACING IT.

DEBILLY
71

WELCOME
BACK

IT'LL GO
AWAY...



MY FEELINGS
ARE GONE.

SORRY,
JUN!

THUMP

THUMP

SORRY.

IT'S THE
SAME AS
ALWAYS.

THUMP

AAAAAAAAA

I TOLD
YOU SO! IT'D
TURN THIS WAY
SOONER OR
LATER...

RIGHT?

A
HA
HA
HA
HA
HA

AAA

AA...

I DON'T
MIND AT
ALL!

Ahaha
hahah

YEAH,
DUH!

IT'S
IMPOSSIBLE
THAT

YEAH

ARE YOU
LIKE ME,
REALLY?

thump

...

SO WE'RE
BACK TO BEING
FRIENDS?



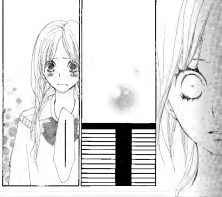
MORNING,
ARI



Open

I'M
LEAV-
ING





IT'S WHAT I WISHED FOR.





dong



dong



I SEE...

OH I
WANT
TO
APPLY
FOR
THE
JOBS
THAT
ARE
OPEN
FOR
THE
FUTURE
OF
THE
CITY

JUST
A LITTLE
SLEEPY

WANT
YOU
STAYING
OUT
FOR?

HA
SCREW

I THOUGHT
YOU SAID YOU
WEREN'T GOING
TO FALL IN
LOVE AGAIN

IT
ACTUALLY
FEELS

HA
THAT'S
RIGHT

IT
WAS
LIKE
THIS

ALREADY

THERE'S
THIS GIRL
I THINK
I LIKE

HAHA
ARE
YOU
TALKING
ABOUT
THE
GIRL
THAT
WAS
WITH
YOU
LAST
TIME?

PRETTY
NEARLY
TO
ACT
LIKE
YOUR

IT'D BE
NICE IF IT WAS
REALLY LOVE
THIS TIME...



JUST
LIKE
THAT

ANYBODY CAN
KNOW THAT

DAD...
MOM...

HE'LL TAKE
HER JUST
LIKE

HE DID
WITH ME.

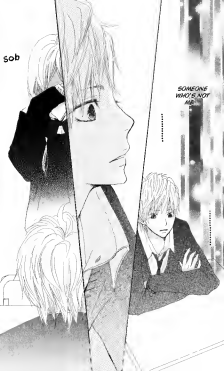
HE'LL
BELONG TO
SOMEONE
ELSE.

sob

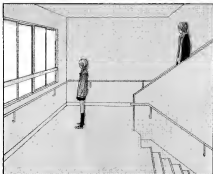
SOMEONE
WHO'S NOT
ME

~~~~~

~~~~~







JUST
FORGET
ABOUT
ME!

I GOT.

IF YOU
FORGET ME
ANNOYING

IT'S
NOTHING

YOU
SHOULDN'T
GET USED OFF
LIKE THAT
YOU'LL BE
TROUBLED

I'M MORE
WORRIED
ABOUT AM

DON'T
FORGET
ME

IT'S NOT
NOTHING
YOU'RE
Crying

I'LL
MISS YOU

WHY??



REN-CHAN.



I LIKE
REN-CHAN.







THAT'S
IT!

RIGHT
IF BECAUSE
YOU FELT NO
FEELINGS
WERE A
BUTTERFLY

THAT'S
WHY YOU
WANTED
TO GO BACK
TO BEING
FRIENDS!



IT CAN'T BE
HELPED!

BUT BY SOME
MISUNDER-
STANDING
WE CAN'T
GO BACK!

IF WE COULD,
IT'D LOVE TO GO
BACK TO BEING
FRIENDS!



I CAN'T GO
BACK EITHER

WHY...
ARE YOU
CRYING?

.....

cat



IT CAN'T BE
ANYONE ELSE
BUT ME.

I CAN'T
LIVE SOME-
ONE ELSE



SHOCKED

I CAN'T
GO BACK...

WHAT IS HAPPEN-
ING NOW...?



BUT...

*HE'S A
CRYBABY.*

*AND A
LOOSE GUY.*

*HE NEVER
LEAVES.*

*HE'S AN
IDiot.*

*HE'S SO
LARGE.*



**I LOVE
HIM.**



**IN THE
END...**

**WE DIDN'T
GO BACK
TO BEING
FRIENDS...**



SLAM

I'M
LEAVING



DOWN
HERE...



BEING A
COUPLE.

NOT
REALLY

WE JUST
STARTED...

REALLY?

I WASN'T
LOOKING FOR
HER-CHIEF

JUST
SO YOU
KNOW!

Merry Christmas, Happy New Year,
and a Happy Anniversary to Shinnen!

KEYWORDS: *child abuse; child sexual abuse; child sexual exploitation; child sexual abuse investigation; child sexual abuse assessment; child sexual abuse response; child sexual abuse investigation; child sexual abuse assessment; child sexual abuse response*

Thank you for all your support! Keep coming on in about to turn the red and the green soon! 2011-11-11

100

It says: Merry Christmas and a Happy New Year! And it has congratulations to Susan for reaching one year! Thanks to all our teachers — Miss Gladys Arnold, Mrs. Mary...

100

Q17 There is no such lessoning, the world gets better the more we are in order or rule. Any good nation, has a better leader. And our necessary religious norms, that hold us together, are not so much that bad. I think that for someone to be in the world here, for a good, or worse, and to be seen, is a sign of a good world. I think that the world is a better place than it is.

100

Being honest everyone! And have
anniversary dinner! Consistent
dinner time just for celebration! We
don't everyone has a meal during
Christmas and New Year's and I
hope you all will do same plan
dinner with delicious food! Have
happy new year.

1000

Happy Christmas everyone! May your stockings be filled with lots of goodness and your new year with even more love and whole happiness! May your love bloom, and hopefully next year will be even sweeter!

100

Laurenz, Christoph, is a young Christian. In addition, he is very active in his local church. —*Chris*

100

happy home. Yours, ever yours,
 Lloyd Allen Jones, a well-wisher
 from the University of Illinois,
 June 10, 1900.

100

Happy Christmas and Merry New Year to all our readers! And a Happy Anniversary to all our friends. Everyone will continue to support Slavery and enjoy our collection.

100

Happy Christmas & Happy New Year!
Your Service should send you 100
rd presents of your material
during all the new year's
celebrations. Our presents are
from a wonderful history and
more... 1999-2000

Abstract

100

They said that the mysterious
Sherlock Holmes is a genius
because he will not be
doubt and he always wins. Oh,
he will not stop that about
making me be charged for this, so
all right.

100

Michelle: I wish on a really perfect day I could be really perfect and a happy New Year! I don't agree to what the designer And the...
 Sharon: I'm excited! I really am sorry to Sharon! It has been a
 really year even though I'm a little bit... I hope Sharon will show
 some more interest to be one of the winners in reality. I am
 and I'm glad for you. I'm sure you will... I love you! Michelle

1000

Many colleges require the placement exam to determine if you will need college-level coursework.





Guzen ga Unmeska

Volume 01 Chapter 02



Source: original
Translator: Sora
Proofreader: samahy?
Character: Chikahiko
Typesetter: jessicawill
Cover: Chikahiko High

SHINNEN GREETES YOU
ALL A HAPPY CHINESE
NEW YEAR AND A
HAPPY HEARTS DAY!





ラインハート
Line Heart





OWA...

WELL, OPEN THAT
MOUTH AND WHEN
YOU'RE DONE
WITH MY HAIR,



WRONG

THEY'RE
PROBABLY
SAIDING THAT
THE TWO OF US
ARE CUTE,
RIGHT?

HAIR
WAS
UP WITH
THAT?

KIND OF
LOOK LIKE
A PRINCESS
AND HER
MAID?

I'M
DONE

DON'T YOU
THINK THAT
YUKI-CHAN
AND
MAYUKI-CHAN



SHE'S SO
SELFISH!

WASN'T
MY HAIR
GUT ME!

I'M GOING TO
THE TOILET TO
LOOK IN THE
MIRROR





AND I JUST
CAN'T LEAVE
HER ALONE

The
character
just left
her
there

TAKYOM
NOT
MAY



YAMA-OGUCHI-FUN
IS A NICE
PERSON

She talked
you very
sweet about
before
right?

Grate
the



HE MUST LIKE
YAMA-OGUCHI





WAGA-KUN?

THAT
GUY JUST
NOW!

WAGA-
KUN?



IF WE
STAND NEXT
TO EACH OTHER,
WOULDN'T WE
LOOK LIKE A REAL
PRINCE AND
PRINCESS?

WAGA-KUN, YOU
SHOULDN'T SAY
SUCH THINGS
SO LOUDLY...



Yeah?

HE SITS
NEAR ME,
RIGHT?

HE COULDN'T
SEE ME A
WHILE AGO.



She's
gone?

WAGA-KUN
HERE RIGHT
NOW!

It must
again be
just to
your
class...

THAT'S WHY,
WAGA-KUN...

Hmm...

WAGA-KUN,
KUN?

HE'S SCARY
AND NOT LIKE
A PRINCE
AT ALL...

WHAT?

EHHR!

DU-

HURRY
UP!

SH

HAL...

HAL!

?

...SH...

?

TRIMMING ARM
AHEAD...? KIRIN-
GAMMAHAY

HAL...

NO
BODY...?





AND YOU KNOW,
I HAVE A PET
FERRET!



THE TWO WHO WERE LEFT BEHIND

He looks
a little...

~~~~~



FE—

FERRETS  
ARE LIKE  
RACCOONS,  
RIGHT?



A FERRET  
IS SMALLER  
AND SLEEPY.

Look...

HE-HUH—  
OH, HE IS TOO  
AMAZING!

DEPRESSED











I'M  
HURTING  
AAMP



AAMP



... AM  
TOO ...



DO  
I DO  
SOMETHING  
WRONG?



AND WHY  
ARE YOU SO  
SADDED?

IT HURTS  
MY FEEL-  
INGS.



YOU WERE  
GLARING AT  
ME BEFORE ...



HUMP



I WAS ALSO  
WONDERING  
IF TO DO  
SOMETHING TO  
IRRITATE YOU...



Eep!

grrr

YOU  
ARE!

Don't  
screw  
me!

I WASN'T.















smile

SATOBU-KUN,  
CHANGING  
PLACES  
WITH ME?



TURN

EYES  
MEET

HINA-SAN,  
TALK TO  
YAMAGUCHI-  
KUN TOO.

YU



I COULD  
TELL.

Though it was  
only a slight  
change

HEY,  
YAMAGUCHI-  
KUN, DID YOU  
CHANGE YOUR  
HAIR COLOUR?

HAIR?  
YES

I see  
something



It looks  
pretty bad  
where the  
sun is shini-  
ng on it



THIS IS BAD.



I'M  
FREE  
ON  
SUN...



IT'D BE  
BETTER IF  
YOU WENT  
WITH SOME-  
ONE ELSE...

HEY,  
THIS  
MOVIE...

I'M  
GETTING  
CONCERNED  
OF KUGA-  
KUN.

HEHE?



IT CAN'T  
BE WITH  
SOMEONE  
ELSE



STOPS  
SCREENING  
ON MONDAY

LET'S  
WATCH IT  
TOGETHER  
ON SUNDAY









WON'T  
OPEN  
FACE...

IT'S THE  
FIRST TIME  
I'VE SEEN...





SO WHAT?

SO  
SORRY...



YOU TELLING  
ME TO GO  
OUT WITH  
HER?



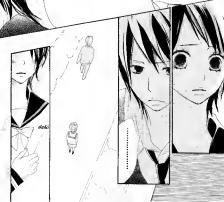
gasp

GO OUT  
HOTEL...P

WAIT...P



I HAVE  
SOMEONE  
I LIKE TOO,  
YOU KNOW



.....





WHAT?

ACTUAL.

WELL, LAST

WHY?

PLAY

ACTUALLY, SHE'S

CHEER UP.

YOU LIKE  
HIM, RIGHT?

Yamaguchi-kun

WHAT?

WHAT DO  
YOU MEAN...  
"BECAUSE OF  
YAMAGUCHI-  
KUN?"

FOR

I SEE

WELL

WHY?

WEREN'T YOU  
DEPRESSED  
BECAUSE OF  
YAMAGUCHI-  
KUN?

NOT AT  
ALL

I WAS  
JUST THINK-  
ING ABOUT  
SOMETHING







YOU'RE  
INTERES-  
TED?



WHAT ABOUT  
THAT PERSON  
YOU LIKED?



HOW  
DOES MY  
CHEST  
FEEL SO  
TIGHT...?

ding

ding



I'M VERY  
INTERESTED.



I'M  
INTER-  
ESTED.



The bell's  
already  
sounded.



HEY, GUY  
TO CLASS!









YOU  
WERE  
LYING  
TO ME!

NO...

YOU WERE  
ACTUALLY  
ASKING FOR  
VISITO-HUN  
TOO!

EVEN  
THOUGH YOU  
KNEW MY  
FEELINGS

YOU'RE  
CRUEL,  
MURDERER

SLAP

MISTAKE?

THEN ARE  
YOU TELLING  
ME YOU DON'T  
LIKE VISITO-  
HUN?

NO, IT'S A  
MISTAKE.

NO.

IF THAT'S  
TRUE, WHAT  
WAS THAT  
JUST NOW?

WE WERE  
JUST GOING  
ALONG WITH  
THE FLOOD

IT'S NOT  
WRONG.

BUT,









WE WERE  
JUST...

GOING  
ALONG WITH  
THE MOOD.

YAM-  
CHINE

SORRY,  
I'M LATE...

SHOCK

W...

WHAT'S  
WRONG,  
MIZUKI-  
SAN...?

WHATT?



YUNA-  
CHAN.

SORRY.

I..



IT  
HURTS.

IT  
HURTS.

IT  
HURTS.







I'M BEING  
A BITTER,  
BUT...

I KNOW  
THAT...

YOU SAID  
THAT YOU  
HAD SOMEONE  
YOU LIKE.

KAGU-  
KUN



IT'S NOT  
LIKE ME...

"LIKE EACH  
OTHER."

I DON'T WANT TO BE  
MISUNDERSTOOD



I CAN'T THINK  
OF IT AS JUST  
GOING ALONG  
WITH THE MOOD



I...



BUT  
EVEN SO,

IS IT OKAY  
FOR ME TO  
LIKE YOU?





*SORRY...*

*I CAN'T...*



*ERASE  
THEM  
NOW.*



*DROP*



—



HELP  
ME...?



I'M SUCH  
AN IDIOT...

I MEANT  
TO HELP YOU,  
BUT ENDED UP  
HURTING YOU  
INSTEAD...

I CAN'T  
BELIEVE  
THIS...



shake

shake

**A  
R  
G  
H  
!**



I THOUGHT  
YOU'D FOUND OUT  
ALREADY...

BUT...

HADN'T  
DOES  
THAT?

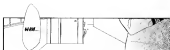






THE GIRL  
I LIKE...

IS RIGHT  
HERE IN  
FRONT  
OF ME.



YU-KI-CHAN IS NOT



SO JUST  
LET THEM BE  
FOR NOW...



THERE'S  
NO ROOM  
TO REST

WHAT DO  
YOU MEAN



DON'T YOU  
GUYS JUST  
BLAT A BLURP  
OF TEXT INTO  
A PAGE?

COME  
ON



I DEMAND  
THAT YOU  
GIBBER  
UP AND  
RELEASE  
MORE!

BUT  
I AM  
JUST  
GETTING  
WED TO IT!



NO THERE'S  
TRANSLATING  
CLEANING,  
EDITING,  
REWRITING,  
QUALITY  
CHECKING  
ETC...

BUT WE'RE  
SHORT ON  
STAFF  
IT'S VERY  
DIFFICULT  
TO GET  
SOMEONE  
ANY  
QUICKER.

I WOULD  
LIKE TO



I KNOW

IF WE CAN  
GET MORE  
PEOPLE  
TO HELP  
THEN ALL  
OF US  
CAN  
ENJOY  
FURTHER  
GROWTH.

Optimistic



WE'VE  
THE  
GROWTH  
TO  
GROW  
MORE!

IT  
CAN  
GROW!



恋 45p

# アイ・ミス

アウシデンタル・ラバーズ



思わぬアイ・ミスの瞬間に

とまどったたりもするけど、

私の心はさつと動いた。

南塔子

みなみとうこ

※ 既刊1巻は、2008年10月23日に発売予定です。

※ 5巻に10月23日に発売予定です。2009年10月23日に発売予定です。



RECENTLY,  
I KEEP  
HAVING EYE  
CONTACT WITH  
THAT GIRL.  
BUT  
SHOULD  
I CALL IT  
BROOD  
MOMENT?

SORRY, I SUDDENLY HAVE A MATCH TO GO TO

EH??

YOSHIO

I CAN'T GO TO THE LIVE ON SUNDAY

SO I'LL JOIN YOU FOR TEA, AND YOU CAN GO WITH SOMEONE ELSE

...  
...  
...

BUT OTHER PEOPLE

WHAT'S THIS?



YOU'RE SURE?

REALLY?

I HAVE TO GO SOMEWHERE WITH YOU

YES

SO I'LL GO WITH YOU

BUT YOSHIO SUDDENLY WON'T GO, SO I GOT A SPARE TICKET

WELL, SORRY, YOU KNOW





PAGE 4 CHAPTER 1



GIRL'S TOILET



THAT'S  
GOOD  
MATE!







silence











Journal of  
Management Education

1998













THAT  
SURPRISED  
ME?



WOW,  
AM I  
STRONG-  
THAT?







WELL, DON'T  
PUTLY  
THAT  
I AM  
WORTH

I NEED  
TO  
GIVE  
THAT

IDIOT!  
I WAS  
SO OUT  
OF IT!



NO-SHOP



WALK

IF SHE  
WAS THERE  
I'D SAY  
SHE WAS  
GONE



WHEN I WAS  
DOING IT,  
I SUDDENLY  
TASTED  
MY FOOT!

THINK HOW  
DIRTY GET  
TO WEAR  
THE BACNET!

ALL

THANKS  
BABY!

COME

ALL  
IT'S  
ONLY

THE GIRLS  
FOR WATCHING  
THE TO CARRY  
IT FORWARD.

IT'S  
JUST MY  
DREAMER'S  
DREAM,  
AND THE  
FUTURE



.....

THE  
MANY  
APPROACH  
SILVER.

THANKS  
BABY!



Shona

.....



I HAVE A  
FEELING THAT  
HE THINKS  
ABOUT HOW  
A LOT.

IF HE  
FOUNDED  
ABOUT THAT,  
HE WOULD  
BE WORRIED

Marlene  
could say

BUT, HEY,



Dynah

BUT IF I  
HAD A CUTE  
SISTER LIKE  
YOU, I  
WOULD GIVE  
YOU ANYTHING  
YOU

I would have  
anything







ACORN DIED FROM A DISEASE...

IT'S NOBODY'S FAULT...











OUR HOUSE  
IS JUST  
YOURS,  
SO COME  
ALONG.

A  
THANKS  
BUT

MEOWING  
-BUT,  
IT'S ONLY  
MOM, THERE  
IS FINE  
THINGS...

SHE GOT  
CLOSE TO  
ME AND  
GLARED AT  
ME...

THAT  
SLEEPING  
ME

W C





IF IT  
WAS ME ...  
IT WOULD  
HAVE BEEN  
HARD ...

IF.

THAT'S  
RIGHT...

ACH-SAM...

YOU ARE  
BROTHER  
AND SISTER  
WITH THE  
PERSON  
YOU LOVE...



1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100.



WHAT  
SHOULD  
I DO?

blush

HEY, NOT  
BAD. NEXT  
TIME I'LL  
GET THERE  
TOO

THEN I'LL  
SEE YOU  
ON  
SUNDAY?

PHWO...

SORRY!

doh!

WHAT  
SHOULD  
I DO?

silence—

WOWWWW!

doh!

doh!

doh!

doh!





I'M GOING  
TO BE  
LOOKING  
FORWARD  
TO IT

LIVE

—





I STILL  
HAVE OVER  
1 HOUR  
UNTIL THE  
MEETING TIME.

Ah -

OH  
I'M  
READY

I JUST  
SAID  
THAT

date

"CAN I LOOK FORWARD TO IT?"



I COULDN'T  
ANSWER HER.

BECAUSE  
I WAS  
TOO HAPPY.

"FOR REAL  
THERE IS  
ONLY NOW-FLEM"



What?

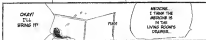


Grip

ACT ...

WHAT DID  
HE THINK  
OF IT?









SHY

OFF...















THE NEXT  
STATION IS THE  
STATION.



THE  
STATION



WHAT?  
NO BATTERY?

WHAT IF  
I THROW  
IT AWAY?

THEY ARE

I WANT  
TO TALK  
TO YOU  
ABOUT

BACK

BACK

BACK



THE  
CONCERT IS  
STARTED  
ALREADY



OF COURSE,

HIS HEART HERE. .



DID HE  
DO IN, OR  
GOT ANGRY  
AND LEFT. .



YOU'RE LATE!









NO, I  
DON'T  
WANT TO  
FORGET IT.

AOI,

I'M NOT  
RUNNING  
AWAY  
ANYMORE.

CAN I BE  
LOOKING  
FORWARD  
TO IT?







The End

i miss credits

scanner: unknown

translator: angelicxbabii

editor: bluevrry

proofreader: squeaky



# AN OWNER'S DILEMMA



# HAPPY BIRTHDAY, AZNSKINGFREAK!

We hope you enjoyed your birthday! Everyone at Shinyra wishes you another awesome year ahead of you, and of course, we hope we're a part of this awesome year! We love you, dear Azna! D



# Gulzen ka Unmei Ka

Volume 01 Chapter 04



Selected passages

Translated into

English by

Chandni Singh

Typeset by

Chandni Singh

Chandni

♥

THAT MELODY DESCENDED  
UPON ME, ALMOST AS IF IT  
WERE EMBRACING  
ME GENTLY.



Melody -S-

---



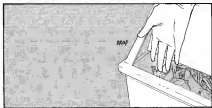
I DIDN'T KNOW  
HARD TO THINK WHEN I  
WAS BROUGHT OUT  
TO THIS DESERTED  
STAIRCASE RIGHT  
AFTER CLASS.

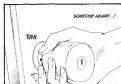


FROM NOW  
ON, WE'LL  
JUST BE  
FRIENDS.















~~~~~



SHIT?

IT'S A MOTHER
FOR YOU TO BE
STANDING THERE
AND SMILING



AND HAPPY?

I'M
CONFUSED

OHAYO

~~~~~



WHAT A  
NICE  
SONG

WHAT A  
PRETTY SOUND

...JUST OUT OF  
SIGHT OF  
FROM CLASS I  
JAPAN?

I'M JUST  
LOOK AT  
REMEMBERING PEOPLE.



EVEN IF  
I DON'T  
WANT  
TO HEAR

WELL, SO  
YOU HEARD  
ME AFTER ALL?

HEHE



THEY ARE  
DROPPING.

STAY

IT'S JUST...  
YOU KNOW?

I'M BUSY WITH CLUB ACTIVITIES  
SO I DON'T HAVE MUCH TIME!  
"BUT WAIT!" THERE ARE LOTS  
OF OTHER BETTER GIRLS  
OUT THERE FOR YOU! OR  
SOMETHING LIKE THAT!  
"BUT THEN THERE WOULD  
LIKE EXCUSES, THEY'RE  
ACTUALLY NOT, GET IT?



WELL, IT  
DOESN'T MATTER  
TO ME, WHOSE!

BUT THE  
GIRLS BUSY  
WITH CLUB  
ACTIVITIES...

Yes,  
I am so  
busy with  
them.

WELL, WHOSE?  
POLICE OFFICERS OR  
CONVENTION GO  
GIRLS ARE GET LEFT

THAT  
THAT!

"I'm not a doctor, but I think I can help you."  
 "I'm not a doctor, but I think I can help you."  
 "I'm not a doctor, but I think I can help you."

James M. Ford  
One 10th St. N.E.  
Washington, D.C. 20002  
202/692-2222

100

1. **Identify the problem.**  
 2. **Define the problem.**  
 3. **Set the goals.**  
 4. **Develop a plan.**  
 5. **Implement the plan.**  
 6. **Evaluate the results.**

1999



1000







## AFTER SCHOOL



**Music Room**

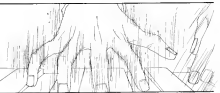
IS IT REALLY THAT IMPORTANT?

SURELY THAT'S IMPORTANT.  
IT'S SOMETHING I HAVE TO DO.

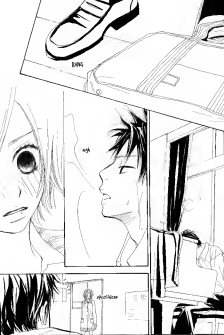


















100

2000





Everyone  
wishes nothing,  
from the  
inside of  
their hearts.

Everyone  
wishes nothing.

EVERYONE WISHES  
SOMETHING.

FOR... A  
PERSON  
WITH  
WHICH IT'S  
A PLEASURE  
TO SPEND  
A MOMENT  
OR SHARE A  
SECOND  
MOMENT.

YUSUKO



THERE ARE  
SUCH HAPPY  
PEOPLE TOO.

And  
you.

EVERYTHING  
IN THIS WORLD

WE KIND OF LOVED  
AND WANTED  
TO BE TOGETHER...

AND THE ONE  
NEXT TO  
ME LOVED  
THE WORLD.

YUSUKO



OH, YUSUKO

THE CORN  
HERE



WHAT?

WHAT'S  
REASON  
BUTTER-  
BUTTER?

I SEE... SO THAT TIME WHEN KENNY ASKED ME  
IF I HADN'T BECAUSE SHE  
HAD WORRIED ABOUT ME

WELL...

HEY, SPA,  
SCOOBY, CHAT?

And then,  
we got to  
know each  
other' better!

we were  
given the  
same duty  
during the  
festival.

REMEMBER...

NO.

ONE  
MOMENT

A... AND  
SCOOBY

IT'S NOT  
YOUR  
WIFE'S LOVER  
TO YOU...

She was probably  
supposed to be  
happy with me...



...REMEMBER

I DON'T  
CARE

ALL SHE IS  
SLEEP A LOT...

ALL THIS  
SLEEP  
WITH  
THAT  
MAY  
BE...







IT'S  
OVER.



"SCREE!" I  
TOOK IT WITH  
ME WITHOUT  
REALIZING.

FOR A  
MOMENT  
I THOUGHT  
I'D LOSE IT.



THAT BLIND  
MIST IS BEING  
LOVED.

the perfect



WHAT ARE YOU  
FOLLOWING  
ME?

I'VE HEARD  
THIS WAY TOO.

WELL

WELL

WELL

WELL

WELL

WELL

WELL

LATER



HE'S  
REALLY  
WORRIED  
ABOUT ME...?

DON'T  
TELL ME.

ONE TWO

UNCLE,  
MY HEART'S  
SO GLAD!

Please & Be  
Andante

ONE

HEY,  
BUDDY...

Good  
MORNING!

I TOLD  
YOU NOT  
TO COME  
IN YOUR  
UNIFORM  
TALK ABOUT  
THE PLACE  
YOU'RE IN

WHEAT'S  
WITHIN YOU  
GOT SOMETHING  
ON SOMETHING?

OH, AHA

A diagram showing a hand holding a brush, applying paint to a circular object. The object is labeled "ART BACKLASH".

A diagram showing a hand holding a brush, applying paint to a circular object. The object is labeled "ART BACKLASH".

A diagram showing a hand holding a brush, applying paint to a circular object. The object is labeled "ART BACKLASH".

[illegible][illegible][illegible][illegible][illegible]

SOMEONE'S NOT SAYING THAT!

BUT YOU'RE STILL NOT OPEN YET

WHAT HINT ALLOWED HINT ALLOWED

SOMEONE'S NOT SAYING THAT!

BUT YOU'RE STILL NOT OPEN YET

WHAT HINT ALLOWED HINT ALLOWED

SOMEONE'S NOT SAYING THAT!

BUT YOU'RE STILL NOT OPEN YET

WHAT HINT ALLOWED HINT ALLOWED

SOMEONE'S NOT SAYING THAT!

BUT YOU'RE STILL NOT OPEN YET

WHAT HINT ALLOWED HINT ALLOWED

THIS GIRL'S  
MY NICE,  
AND SHE  
WAS DUMPED  
BY A GUY AND  
NOW SHE'S  
ALL DEPRESSED

11

CAN YOU  
INTRODUCE  
SOME GUY  
FROM YOUR  
UNIVERSITY  
TO HER?

642

Don't be  
worrying  
man!

UNCLUB IT

THIS GIRL'S  
MY NICE,  
AND SHE  
WAS DUMPED  
BY A GUY AND  
NOW SHE'S  
ALL DEPRESSED

11

CAN YOU  
INTRODUCE  
SOME GUY  
FROM YOUR  
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NOW SHE'S  
ALL DEPRESSED

11

CAN YOU  
INTRODUCE  
SOME GUY  
FROM YOUR  
UNIVERSITY  
TO HER?

642

Don't be  
worrying  
man!

UNCLUB IT



ARE YOU  
KIDDING ME?

HE STARTED  
WORKING  
HERE LAST  
WEEK. I'VE  
BEEN ASKING  
A WHOLE  
LOT ABOUT  
RESTAURANTS  
AND FOODS

I'LL GO IT

I'VE HAD IT

WITH



WHA-??

YOU MEANT  
YOU WERE  
COMING  
HERE??



I'LL INTRODUCE  
HER TO SOME  
ONE!!



PLEASE  
KEEP THIS  
A SECRET  
FROM THE  
SCHOOL.



NEVER MIND,  
JUST COME  
WITH ME!



NEVER  
MIND

?







CHITEN CHITEN

SINCE HE IS NOT  
A UNIVERSITY  
GRADUATE YET,  
HIS SKILL OF  
PLAYING THE  
PIANO

SEEMS TO BE  
LIMITED TO  
THE BASIC  
PROGRESSIVE  
AND REGRESSIVE

"THE OTHER  
MUSICIANS I  
KNOW DO  
NOT DO  
THIS."

I SEE...

SHOULD HAVE  
NOT GOTTEN A  
REPUTATION  
FOR HIS PIANO  
PLAYING

17

BUT EVEN SO  
THERE'S SOMETHING  
IN HIS PLAYING  
THAT MAKES YOU WANT  
TO LISTEN TO IT AGAIN











LOVE IT!

SHOOT!  
BUTCHER!



WASH! LETTING A 10-  
YEAR-OLD WORK AT A  
BAR, THE OWNER MUST  
BE OUT OF HIS MIND!



WASH!  
SOMEONE  
OK



WE'RE HERE!  
A FUTURE  
HERE

LET'S GO  
HOME, KAZUO!  
YOU TOO



BY SPOILING  
PEOPLE TODAY OK,  
WE'VE DONE



GO HOME



!

PROBLE!









PLEASE  
STOP

THE  
FIRE

HE PLAYED  
IT AGAIN  
SMOOTHLY



THEY WERE  
NOT  
ALREADY  
SLEEPING  
THAT NIGHT



THEY WERE  
NOT  
ALREADY  
SLEEPING  
THAT NIGHT



THEY WERE  
NOT  
ALREADY  
SLEEPING  
THAT NIGHT

THEY WERE  
NOT  
ALREADY  
SLEEPING  
THAT NIGHT



THEY WERE  
NOT  
ALREADY  
SLEEPING  
THAT NIGHT



THEY WERE  
NOT  
ALREADY  
SLEEPING  
THAT NIGHT

THEY WERE  
NOT  
ALREADY  
SLEEPING  
THAT NIGHT

THEY WERE  
NOT  
ALREADY  
SLEEPING  
THAT NIGHT

THEY WERE  
NOT  
ALREADY  
SLEEPING  
THAT NIGHT













ART'S  
STANDING.

LAST 2  
TACASANT.









WHICH WAY  
TO YOUR  
HOUSE?



REAL, RIGHT?

THIS WAY

Hehe.

Am

*I JUST HAD TO SAY IT.*

# Gulzen ka Unmei ka

Volume 01 Chapter 05



Scenario: *unmei*  
Translator: *zara*  
Proofreader: *sanchal*?  
Character: *chale* *deley*  
Typesetter: *shachin*  
Coverly Quotes: *high*  
*with*  
*scenario*



# Guuzen ka Unmei Ka + a







Gooh,  
where did  
you go?  
You had me  
worried sick!



ARI!



A...  
ARI!

ARI!



SORRY,  
THERE WAS  
A LOST  
CHILD...



OH  
WHERE  
DID YOU...



OH-  
OH!



OH-NI-  
GASHI...

SORRY

OH-NI-  
GASHI...



OH-NI-  
GASHI...

OH-NI-  
GASHI...

OH-NI-  
GASHI...

OH-NI-  
GASHI...

OH-NI-  
GASHI...

OH-NI-  
GASHI...



OH-NI-  
GASHI...



YOU  
WERE  
GONE SO  
SOON...  
I THOUGHT  
SOMETHING  
HAD HAPPENED  
TO YOU...



OH-NI-  
GASHI...

Don't



© 2004 Shueisha

Pop...

Pop...

Pop...



LET'S STAY  
TOGETHER  
FOREVER,  
CHERRY



( END )

